

PRESS RELEASE

VELYCHKO GALLERY has just opened its annual exhibition, presented this year within the conceptual framework *Precarious Celebrations*, in the Mediterranean.

9–15 October 2025 in Paphos, Cyprus

Curated by Oleksandra Pogrebnyak, current curator of the largest international institution of contemporary art in Ukraine, the exhibition brought together four outstanding artists from the art-residency #CARV_25: Ksenia Bilyk, Olga Stein, Olha Marusyn, and Tamara Turlun.

Their new works, created after their stay in Cyprus in January, move between festivity and fragility, memory and forgetting — seeking a visual language for what words cannot hold.

“This exhibition is not only a reflection of the artists’ personal journeys but also a dialogue with Cyprus as a place of intersections, transitions, and hidden tensions,” says curator Oleksandra Pogrebnyak.

The exhibition traces the space between differences: external festivity and inner fragility; between the automatism of leisure and the inability to retreat; between the memory inscribed in the body and longing to be free of the traumatic experience. It is an attempt to find a visual language for a state that resists articulation, and to grasp what to do with it, when nearby the sea is murmuring, everything is decorated for celebration, and warm gusts of wind are blowing.

Precarious Celebrations already gathered more than 300 visitors in the Mediterranean island from all its parts.

The project became possible due to the generous support of Serge Polivar and the residency support of Adam Harber — both Ukrainian collectors and art patrons.

Under the auspices of the Embassy of Ukraine in the Republic of Cyprus.

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