

VELYCHKO GALLERY to Debut at ART-O-RAMA 2026 with ‘Homes That Never Land’

Marseille, France | 28–30 August 2026

VELYCHKO GALLERY will make its debut at the 20th edition of ART-O-RAMA, one of Europe's leading contemporary art fairs, taking place in Marseille. Recognised for its strong curatorial vision and commitment to emerging galleries, ART-O-RAMA brings together 39 galleries from 18 countries across four continents for its anniversary edition.

The curatorial project “Homes That Never Land” explores home as a space in constant motion. It reflects on belonging, memory, and coexistence under conditions of displacement. Here, home becomes a fragile organism—assembled from fragments of objects, memories, and gestures carried across contexts.

Working from two distinct geopolitical and cultural realities, Ukrainian artist **Olga Stein** and Cypriot artist **Michalis Papamichael** explore how landscapes, architecture and everyday objects become carriers of history. Their practices reveal how identity is shaped through the traces that places leave behind and the ways memory is embedded in material form.

Michalis Papamichael's practice is deeply rooted in the landscape of Cyprus. Working with locally sourced pigments, paper, sculpture and installation, he investigates the relationship between territory, architecture and cultural memory, uncovering the invisible structures through which places preserve collective histories.

Olga Stein's monumental installation explores the transmission of cultural memory, the reproduction of colonial legacies and enlightenment narratives. The work remains a poetic, elusive echo: forms of domesticity dissolving into light, absence, and emotional afterimage. Together, the artists weave a conversation about what is inherited and what is carried. Instead of seeking direct parallels, “Homes That Never Land” creates a space where memory, place and material shape a shared language through which broader questions of identity, belonging and transformation can be reconsidered.

Established in Cyprus in 2022 by Ukrainian founder Viktoriia Velychko, VELYCHKO GALLERY develops exhibitions, research-driven projects and international collaborations connecting artists from Cyprus, Ukraine and beyond. Through its exhibition programme and the CARV international artist residency, the gallery supports socially engaged contemporary art while fostering long-term cultural exchange across borders.

ART-O-RAMA 2026

Press open days: 28–30 August 2026

Friday, August 28, 2026

11am – 4pm: VIP Preview for VIP Cardholders

4pm – 9pm: Public opening.

Saturday, August 29, 2026

2pm – 8pm

Sunday, August 30th, 2026

2pm – 8pm

Friche la Belle de Mai

Marseille, France

Exhibition: Homes That Never Land

Artists: Olga Stein (Ukraine), Michalis Papamichael (Cyprus)

Presented by VELYCHKO GALLERY (Cyprus)



For press enquiries, interviews and high-resolution images, please contact:

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VELYCHKO GALLERY is a contemporary art gallery based in Cyprus. Established in 2022 by Ukrainian founder Viktoriia Velychko, the gallery operates between Ukraine and the Eastern Mediterranean, advancing the international visibility of Ukrainian contemporary art while actively contributing to the Cypriot cultural landscape through long-term collaborations with artists, curators and cultural institutions.

The gallery develops exhibitions, research-driven projects and cross-cultural collaborations that bring together Ukrainian, Cypriot and international artists engaged in critical artistic inquiry. Its programme foregrounds artistic practices that engage with complex social, political and cultural realities, questioning established narratives and bringing overlooked issues into public view.

Alongside its exhibition programme, VELYCHKO GALLERY founded and operates CARV, its international residency in Cyprus, dedicated to artistic research, production and professional exchange. Together, the gallery and residency provide artists with sustained support—from the development of new work to its exhibition and international presentation—bridging research, production and public engagement.

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Michalis Papamichael (b. 1978, Limassol, Cyprus) is a Cypriot conceptual artist working primarily in sculpture and photography. Educated in Psychology in Los Angeles and Fine Arts in Munich, his practice explores the intersection of political narratives and social consciousness. The experience of having lived and worked in both the US and Germany makes up part of the individual approach he adopts in his artistic techniques and concepts. Papamichael has worked with the positioning of his own body, with sculptural objects, and, more characteristically, with complex technical processes of sculptures molded from papier mâché.

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Olga Stein (b. 1997, Kyiv, Ukraine) is a Ukrainian artist and scenographer whose practice explores the social and political dimensions of space. Trained in the restoration of monumental and easel painting at the Kyiv National Academy of Fine Arts and Architecture (MA, 2020), Stein began her career working on the conservation of churches and historic interiors. This close engagement with layered architectural environments, material histories, and the ethics of preservation continues to inform her artistic approach to space as a site where power, memory, and collective experiences are negotiated. Working across immersive installation, scenography, and socially engaged projects, Stein investigates communities, hidden infrastructures, the everyday, systems of hierarchy, and the politics of representation. Her practice combines domestic objects, food, and objects of real death, such as taxidermy and fish skin, as well as constructed situations to examine the ways ideologies become embedded in everyday life.